



**RAFAEL**

## **LOPEZ-BARRANTES**

Creator of the Barrantes Voice System (BVS), co-founder of the Archipelago Theater in France and the US, and author of Voice Made Visible: Multi-Octave Voice Training and Techniques for Performers, published by Routledge in 2023.

Since 2007, Rafael is a faculty member in the School of Theater at the CalArts teaching BVS to MFA and BFA students.

As a Spanish/American performer and voice teacher, Rafael has developed his system from his time acting, directing, and teaching with the Roy Hart Theatre, as well as from his research in traditional Japanese Noh Theater, Buddhist Shomio, and Spanish Flamenco.

# Workshops

## What to Expect

The Barrantes Voice System provides a Multi-Octave Voice training and techniques for performers.

This technique for performers is based on the unraveling of the Multi-Octave human voice.

The voice of each individual, as well as the group “voice,” is explored in such a way as to contact sources of energy hidden deep within the body.

The session begins with the voice of each individual just “as it is”. There is no need to have had previous vocal training to discover one’s own Multi-Octave expressiveness. Each student should bring a 60 second monologue and an excerpt of a song to explore the materials shared in the workshop. Through breathing and body conditioning exercises we will approach sound, text and/or song. The movement/gesture work in the sessions evokes the world of physical and dance-theatre and it is explored in conjunction with the voice.

### OFFERINGS ARE CATERED TO THE NEEDS AND NUMBER OF PARTICIPANTS:

- Interactive Lecture (2 hours)
- Workshop (2-3 hours)
- Masterclass (up to 4 hours)
- Private or Group Coaching
- Interactive Book Reading

## THE WORK OF THE BARRANTES VOICE SYSTEM IS DESIGNED TO...

- Discover, identify, and express the five emblematic vocal textures that constitute the Multi-Octave Voice: Water-Earth-Wood-Metal-Air
- Strengthen, free and develop vocal range.
- Establish the connection with its source, the body and the imagination.
- Represent the voice through the use of paralinguistic sound, text, song, and physical dance theater-based gesture.
- Address the interdisciplinary vocal demands currently placed on the performer, actor, dancer, singer, puppeteer, voice actor, etc.

## FOR FURTHER INFORMATION...

Schedule a brief Zoom conversation with us to tailor an offering to the needs of your constituency, students, cast, company, artists, or the general public.